

KZSU

90.1fm

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SPRING QUARTER 2005

PROGRAM GUIDE & MAIL-ORDER CATALOG

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DISCOVER THE KZSU DIFFERENCE!

KZSU, LOCATED AT 90.1 on your FM dial, is a freeform noncommercial radio station broadcasting from the campus of Stanford University. Our 500 watt signal reaches from the Peninsula north to San Francisco and south to San Jose. We also come in loud and clear over most of the East Bay.

OUR ALL-VOLUNTEER STAFF is made up of undergraduates, grad students, and members of the local community. We are

A message from our

Fashion Director



By Percival Throckmorton Blaine, III, Esq.

T e tulips are in bloom. T e days are getting longer. Yes, ducks, it can only be Spring!

Here at KZSU, Spring means flirty little skirts, 100% Egyptian cotton shirts, and Italian-cut indie rock. We also have pages and pages of hip hop in all the lovely new pastel colors you want, plus a whole range of fresh and exciting accessories, including electronica, jazz, grindcore, world music, blues, country, classical, and more.

Le Sport — our brand new line of active wear for active people — covers both men's (baseball) and women's (softball) sizes in a range of kicky new colors including clover, moray, cumin, bethesda, anchor, and my personal favorite: tangelo. Wear a KZSU t-shirt to the gym and just watch the heads turn!

And don't miss *Moist* by KZSU, our bold new signature scent that says, "I'm here, I'm free, and I smell like Spring!"

Welcome to Spring. And remember ducks, KZSU loves you.

Toodles,

-Percy

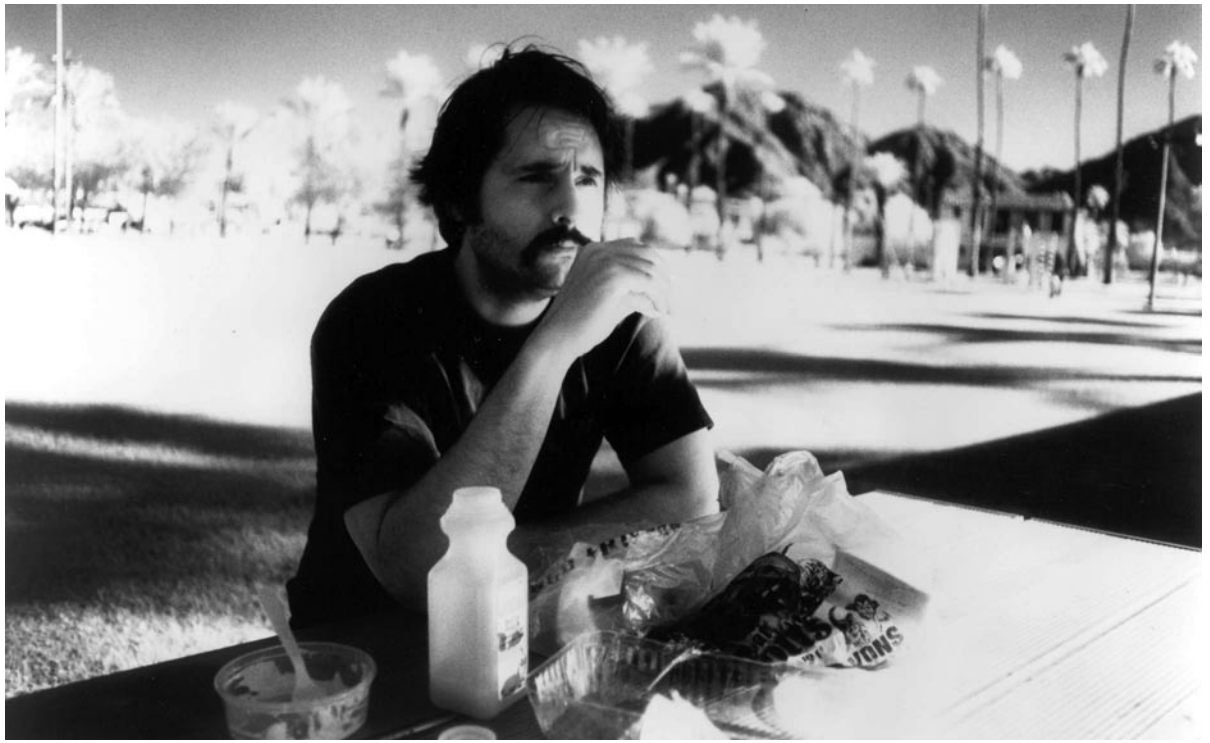
always in need of new volunteers in music, news, sports engineering and many other areas to join KZSU, stop by our quarterly informational meeting (the next one will be in early summer) or just give us a call for more information.

WE THANK OUR UNDERWRITERS for their continued support. T e generosity of these local businesses helps to keep us going 365 days a year. If you would like to help keep freeform radio alive in the Bay Area, see our underwriting info on page 10.

JOHN TRUBEE:

an interview with

Your Imaginary Friend



O N JUNE 23, 2004 I interviewed John Trubee, founder of the band The Ugly Janitors of America live via telephone on my show Brownian Motion. Trubee has a long history of bizarre musical antics and is a legendary prankster; gaining notoriety in the early '80s through his disturbing prank phone calls and uncomfortable near-prog outsider song structures. Undoubtedly, Trubee's most famous prank is his penning of the song-poem "A Blind Man's Penis," which was recorded by a straight-faced song-poem factory and is widely considered to exemplify the fortuitous brilliance of the entire song-poem industry.

Trubee had just doped out of his day job and phoned me from their break room for this interview. For a reputed antisocial outsider, Trubee proved to have no loss for words and an overflowing willingness to share his thoughts and stories, ultimately shattering his undeserved reputation and instead proving to be kind, generous, and a lover of the human spirit. The following is an edited transcript of our conversation. For a full-length version of the entire interview, please visit <http://www.shavedneck.com/johntrubee/zsu/>



Your Imaginary Friend: Have you ever shaved the back of your neck?

John Trubee: No, absolutely not, and I can give you the reason why. Because any undue attention made to personal appearance is unseemly for a man to do. I come from the old school where men should be brutal monsters and should just define themselves by their actions in the world rather than by how they look or their grooming or their appearance. I think that's silly. A man should define himself by what he actually accomplishes in the world, not by how pretty he is or what clothes he wears or any of the surface attributes of his personage.

YIF: ...Lets talk about those prank phone calls that you do. They are pretty famous, at least in my sphere, and um, you know, what, um, *WHY?*... I'll just tell you, they're uncomfortable for me to listen to.

JT: A lot of people have that same reaction.

"That's what I wanna do. I wanna spread laughter like a virus."

Why? Why are they uncomfortable for you?

YIF: Ugh, I guess cause I put myself in both your and the person you called's situation, and I just wonder how would I feel. I'm not saying it's bad, believe me.

JT: No, but I would agree they are bad. It isn't right; it violates social taboos. We work in a society where we have a social contract where we trust that what we say to another person is truthful, so calling up a stranger on the phone and playing out a BS to them violates a social contract. Best way I can explain the prank phones is that it was a form

of self-amusement as a teenager. I don't do them anymore, we have caller ID now as well as I am a little more mature and sedate and I have other forms of amusement. But I made tons of those tapes back in the '70s as a teenager and I've subsequently duped them and they've been on albums and are available for download on the internet at music.com.

Your reaction of being uncomfortable while listening to them is not an uncommon reaction; other people have expressed the same thing. You've violated the social contract and you're waiting for the person to be sucker punched with my stupid comment to them when they're least expecting it. I can't really defend the prank phone calls; they're a form of entertainment. Other people find them amusing. The main positive aspect of the recording now is that people now find it very intimidating to make prank phone calls with

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CD PICK OF THE MONTH FOR APRIL 2005



Naturally
Sharon Jones
and the
Dap-Kings
(Daptone Records)

Hot damn!! This is soul! Ms. Jones brings you her 2nd full length backed by the Dap-Kings. Yes this is a new album, not from the '60s and this is how soul music should sound. No Casio keyboards in sight. Solid bass lines with rhythm guitar, a great horn section, and tasteful string arrangements. Add Ms. Jones' smoky sexy vocals that can be both sweet and tough and you've got yourself a beautiful funky soul album. Some songs are a bit funkier and some are great slow soul ballads. Think James Brown, Ruby Johnson, and other Stax artists. The original songs are fun and timeless and the cover of Woody Guthrie's "This Land Is Your Land" is not to be missed. Every song on here is great.

—Mr. Sparkle

You can find this and other
KZSU RECOMMENDED CDs
at the Stanford Bookstore!



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star 69 and caller ID, so the only way to experience them now is to listen to the recordings made before those things existed.

And also you've heard that information that laughter helps to bolster your immune system. Well many people laugh as a result of these silly recordings that I made many years ago. So if I could bolster people's immune systems to help ward off cancer or any other diseases that they might get, then that's my positive contribution to society. And I think on a cellular level... your body doesn't really care that some of the stuff you laugh about is not socially acceptable, but the cells and inner structure of your body just know that it feels good to laugh and that it boosts the immune system. So even though some of the things we laugh about may not be socially acceptable I think it's really important to laugh nonetheless, even at things that are considered "dark humor" or "black humor" or socially taboo. It's important to laugh; it's essential to life and I think humor is one of the highest values I have, probably right below freedom and then health. It's very important to have freedom and then health and then maybe humor and music is somewhere there, too.

YIF: I couldn't agree with you more. Sometimes I think people without a sense of humor are robots or something. I feel real sorry for them. I must say I must thank you for doing the prank phone calls as a teenager instead of shooting up the high school with an AK47 or something.

JT: Right, and in fact I think that's the reason people do shoot up high schools and things like that — because they *lack* a sense of humor. Perhaps the reason people do outrageous things or do things that cause other people harm is, first of all they lack a sense of humor to put themselves in perspective and look at how tiny they are in context of the whole universe. When you realize how tiny you are you don't want to blow it by destroying yourself or destroying others or putting yourself in jail for the rest of your life, because what precious little time you have is very small compared to the rest of the universe; so you want to use it

productively in a joyful manner rather than being behind bars or ending it prematurely. And that goes for people sometimes that do away with themselves. They're not looking at things in the greater perspective and they're lacking a sense of humor.

YIF: Absolutely. Laughter and having a sense of humor. It's so cliché to say that but it's so

“On a cellular level your body doesn't really care that some of the stuff you laugh about is not socially acceptable, but the cells and inner structure of your body just know that it feels good to laugh and that it boosts the immune system.”

true: you gotta have a sense of humor and laugh at stuff. And I wanna say that I was a teenager before star 69 and all that stuff too, and the prank phone call — I did a few myself. I wasn't all that good at it. But I would look forward to getting them. A week wouldn't go by where the family wouldn't get, even just like a “You got Prince Albert in a can? You better let him out,” and you just always got 'em and you'd hang up and maybe think, “Oh wow, that was a pretty good one.” But people just don't have a sense of humor; now they're like, “Oh, I'm gonna call the cops, better call the cops.”

JT: We live in a time that is very humorless. It's sorta depressing because I was a kid in the '60s and the '70s. People were more laid back and a little more relaxed and now it's almost as if we're living in the '50s where nobody



Hey, KZSU DJs... What's the hot new fashion this Spring?

“I'm looking for something that says Daddy likes leather.”

—Chopper Dave

“Being a grouchy independent scenester. Wait, that was last year.” —Jenn

has a sense of humor and there's road rage and people want to do harm to each other and they all have a chip on their shoulder. It would take a sociologist to explain why, but all I know is there's a general lack of sense of humor. Another thing is that back in the '60s and '70s sex was something that was regarded as playful and fun and desirable. Am I wrong or am I right about that?

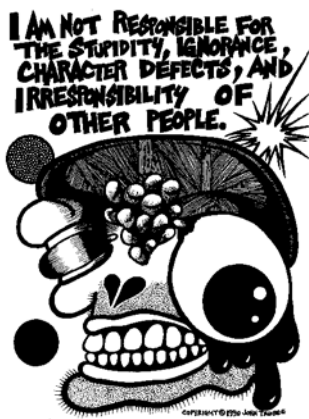
YIF: Oh absolutely

JT: Nowadays, based on what I read in the newspapers and media, sex is something that's demonized; it's scary and that causes AIDS or leads to teenage pregnancy, and there's all this negativity and Dr. Laura Rules associated with sex, and now it's something dreadful and horrible while several decades ago sex was something that was cool and exciting and fun and was something that you wanted. You wanted to lose your virginity. Sex is the way it's always been, it's just that human attitudes, sociological behaviors change over time and it's very strange to watch these things over a period time change and now there's a sense of mass hysteria or madness based on what people popularly believe or how they view things just based on how they observe other people doing things. I think sex is still desirable, it's still cool and it's exciting and no amount of the risk of AIDS or Dr. Laura's Rules or all the swill in the media about negativity associated with it will ever change it. It's just terrible that so many people buy into that.

YIF: So I got the song ["A Blind Man's Penis"] cued up. Maybe you can set it up for us. It had a different name to begin with, right?

JT: It was originally called "Peace and Love." I'll just preface it. In 1976, I was at home in Princeton, New Jersey and I was reading the back pages of the *Midnight Globe*, which is a magazine sorta like the *National Enquirer*. In the back pages there was a little classified music ad that said "send your lyrics to Nashville and make 20,000 dollars royalties."

Even when I was 19 years old I realized that was a scam and it was just some sort of ridiculous come-on. So as a joke I sat down at my dead grandfather's typewriter and I typed out the most obnoxious, obscene, idiotic lyrics I could think of on the top of my head and talked



about Stevie Wonder's private parts as well as stream of consciousness weird stuff. Sent it to Nashville. I thought they'd send me a letter back telling me that I was crazy; really that's really what I wanted originally. But they sent me a letter back saying "We would like to record this, please remit \$79.95 and we will record it for you." So the song is what you're going to play now.

YIF: Okay here we go. But it's been changed to "A Blind Man's Penis" from "Stevie Wonder's Penis" cause I guess they didn't want to get sued, right?

JT: I don't know if they could sue for something like that. Because celebrities, uh, I think that Ramsey Kearny who did the song poem was just intimidated but didn't know his legal information about that, but I'm sure you can use a celebrity's name in a satirical form like that and not get sued. But Ramsey Kearny was just ignorant of the law.

A Blind Man's Penis

*Written by John Trubee
Performed by Ramsey Kearny*

*I got high last night on LSD
My mind was beautiful, and I was free*

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Monday

6:00–9:00am

MIXED UP CLASS (Romain)

Varied faces of European and American classical music, with an emphasis on choral and vocal genres. Stanford area classical calendar; local performers, and musical humor.

9:00am–Noon

STIRLING'S APPROXIMATION

(dj stirling)

Experience noisy rock, noisy electronica, noisy hip-hop, noise and sometimes a little something for the ladies.

Noon–3:00pm

BLACK AND BLUE (Popcom)

New World music, from African and Euro roots. Swingin', driving and beautiful. Some rock if it rocks enough. Obscure classics and classics aborning. Requests are requested.

3:00–6:00pm

BIG LOVE (Jack & Jon B)

Resident DJ: Jon Barnes *Guest DJs:* Neon Leon & Pete Avila, Charlotte the Baroness Jackson, Jamie James, Rick Preston, and more.

6:00–7:00pm

THINGS WE WANT TO TELL YOU (Frances)

Stay up to date on your current events and hear diverse opinions on today's hot topics. Covering campus news and international, Stanford students are happy to tell you what we think you should know. Callers welcome!

7:00–9:00pm

PALO ALTO CITY COUNCIL

(Vince Larkin)

The sound of government in action.

9:00pm–Midnight

LOST AND FOUND (Jenn)

Everything from indie rock/pop to shoegaze to electronica to folk to post punk (and so on and so forth). A variety of artists for the tasting.

Midnight–3:00am

MULTIPLE PERSONALITY

DISORDER (the id)

Punk to classical, trip-hop to country and everything in between for every mood that swings you.



Tuesday

6:00–8:00am

SILICONSOLAI (Mano)

South Indian vocal & instrumental, classical & folk songs of South India along with movie songs; interviews with movie stars, singers, politicians, writers, athletes, scholars

8:00–9:00am

IT'S DIFFERENT (Sri)

Interviews with achievers and entrepreneurs in various fields such as music, science & technology, health, finance, yoga & meditation. Plus music from the Indian subcontinent and world at large.

9:00am–Noon

UMAMI JAZZ PROGRAM (Ben)

Lost in a maze of modern life? Suffering from lack of clarity? Feelings of disfocus? Let the soothing sounds of experimental jazz guide you to a reawakening of your transpersonal being. Realize your inner light!

Noon–1:00pm

KISS THE PAN (Miss Skye)

Join me as I share my fascination for banjos and beats—anything you can shake your head to. Listen up for bluegrass, jazzy funky stuff, and the occasional song that makes you get up and jump around.

1:00–3:00pm

THE PANOPLY (Peter)

Plants its roots firmly in the blues while embracing all of the thorny sounds that have flowered from it. From rock to hip-hop, soul to electronica, classics to the freshest tracks.

3:00–5:00pm

ECLECTICA (Neepa)

2 hours of loud, action-packed music. A mix of math, electroclash, noise, dancepunk, synth-goth, modern classical, and anything with complex polyphony in addition to live interviews from bay area musicians of all genres.

5:00–6:00pm

CHARLOTTE'S MISCELLANY

(Anna Charlotte)

This quarter, join us to learn about the secret lives of graduate students, how post-9/11 immigration policies are affecting Stanford University, and the squirrel conspiracy against humanity.

6:00–9:00pm

AT THE CAFÉ BOHEMIAN (Decca)

The low-carb, natural male enhancement that will change your life. Side effects include African rhythms, Latin jazz, European pop, and additional hip-shaking goodness. But wait, there's more!

9:00pm–Midnight

LICK MY MOODY GUITAR SHOW

(The Bawd of Euphony)

The Bawd plays moody guitar music from the avant garde to folk, from indie to jazz. Live moody guests and multiple personalities for your moody pleasures.

Midnight–3:00am

STRANGE ATTRACTOR (Connie)

Musical trajectories within a strange attractor appear to skip around randomly creating aural patterns in the chaos of indie, Americana, punk, and noise.



Hey, KZSU DJs... What's the hot new fashion this Spring?

"Lightning-bolt shaped sideburns. It's the newest twist on the Larry Fishburne starter kit. Watch it happen."
—KevvyKev

"T-shirts showing the Pope holding hands with Terri Schiavo in heaven."
—Decca

Mogwai – *Government Commissions*

(Matador Records)

Hooray to the British taxpayers!

Great new release from the Glasgow post-rock band. This is a collection of sessions commissioned by the BBC and recorded between 1996 and 2003, for John Peel's and Steve Lamacq's programs. Since John Peel's death not long ago, it's kind of a cliché to keep saying that our world rock music would not have been the same without him. It's no coincidence Mogwai start this album with Peel introducing them.

The first and last tracks are live, the rest are studio recordings, probably almost-live. The collection showcases their albums through the years, about 2 songs from each album and one from an EP, making a great introduction to Mogwai, a sort of greatest-hits collection. At the same time, interesting and rewarding for die-hard fans. The versions are more organic and lively, in most cases, and are always interesting. Experts, pick your favorite...

—DJBZ & Marc

Nagl/Bernstein/Akchote/Jones – *Big Four*

(Hat Hut)

These four musicians were brought together by Werner Uehlinger of the Hat Hut record label in tribute to the legendary Big Four sessions with Sidney Bechet and Muggsy Spanier in 1940. The idea was not to rerecord the original album, but to try and recreate the collaborative atmosphere of the original sessions with a modern quartet. They definitely succeed in their goal.

This quartet works extremely well together and the session has a relaxed, comfortable feel. Almost all the compositions are Bernstein/Nagl originals and have a throwback sound while getting pretty abstract (especially Akchote's guitar work). This is really amazing stuff, all tracks are superb.

—Ben

The Gretchens – *Cover Your Ears*

(Self-Release)

Local trashy fun rock, garagey, punky, surfy, indie, all together with girl drummers and

mostly female vocals. Great stuff, local weirdos from the school of Kitty Kat Spy Club, Mob Stereo, Lovechild, Muses, Henry's Dress, Teenagers, Tiger Trap, and the Rondelles of course. Rough around the edges, strange production, some songs just sorta fade out and blend into the next leaving a big "huh?". I think it's cool as s**t. My new favorite local band. You gotta check out the band photos. Buncha freaks I wish I could be their friend...

—Your Imaginary Friend

CD REVIEWS BY KZSU DJs



FIND THESE AND HUNDREDS MORE AT
ZOOKEEPER.STANFORD.EDU

Porno Sonic – *Dick Dagger in Cream Streets*

(Virgin Monk Muzik)

'70s porno soundtrack. The real, wah-wah guitar festooned deal. According to the promo sheet: "While the film... was completed in 1975, the project was shelved due to subsequent findings of very questionable dealings which left the production company bankrupt." The '70s loss is 2005's gain. The music is hilariously pom-stereotypical, and simultaneously very well-played fusion/funk. All tracks save one are instrumental, the lyrics to that one are obscene. Track titles are pretty suggestive.

—Alex

Mike Ladd – *Negrophilia (The Album)*

(Tinsty Ear Recordings)

Acid-jazz, hip-hop and all cut up. Polyrhythms and impressionistic lyrics about Jazz Age Paris and their fascination with "negroes." Post-futurist Ladd continues to offer

MUSIC THAT KEPT US WARM THIS WINTER

The Nels Cline Singers – *The Giant Pin* (Cryptogramophone)
 Crooked Fingers – *Dignity and Shame* (Merge)
 Daara J – *Banarang* (Wrasse)
 The Gris Gris – *Live at KZSU* (unreleased)
 Guided By Voices – *Half Smiles of the Decomposed* (Matador)
 Howlin' Wolf – *Howlin' Wolf Moanin' in the Moonlight* (MCA)
 Iron and Wine – *Wanwan King* (Sub Pop)
 Keston & Westdal – *Super Structure Baby* (Coup D'etat)
 Landau – *The Epic Promise* (Merck)
 Lost Sounds – *Lost Sounds* (In the Red)
 Low – *The Great Destroyer* (Sub Pop)
 Mates of State – *All Day* (Polyvinyl Record Co.)
 Mr. Airplane Man – *Chin DJ* (Sympathy for the Record Industry)
 Matt Sweeney & Bonnie Prince – *Superwolf* (Drag City)
 [coll.]: *Discovered Covered* (Ganmon)
 [coll.]: *Tai Beat a Go-Go* (Subliminal Sounds)

recombinant culture with Baudrillard's eye to globalism. With jazz drummer Guillermo Brown (Matthew Shipp, William Parker). A bit Gil-Scott Heron like. Excellent and engaging

— *Papaan*

Fanfare Savale – *Speed Brass of the Gypsies* (Sub Rosa)

Oh my heavens, Ethel, they play so very fast indeed! From a small village in Romania comes this band of 11 who combine Gypsy brass with Balkan folk and then everyone does double shots of espresso and takes speed and they all get insane. When do these guys breathe? You'll be amazed at how fast they play. Most tracks very short. Fascinating stu .

— *Decca*

Cline/Parkins/Rainey – *Out Trois Volume 3* (Atavistic/Truckstop Audio)

Nels Cline (guitars, fx), Anrdea Parkins (keys, accordion, samples) & Tom Rainey (drums) are each luminary experimentalists in their own right. Having them join forces takes it to a new level. Mostly dark themes with quirky

sounds & rhythms, this record really holds together well for a spontaneously created improv. All songs have rich sense of dynamics and what seem to be movements (a similar feel to Nels' *Destroy All* CD). The music created is both fierce and patient, at times bombastic and at other times spacious and open. I can see this becoming one of my favorite Atavistic releases. All tracks are rad!

— *The Bawd of Euphony*

Dr. Toast – *Oz So Late* (Dub Beautiful)

"In addition to being the world's foremost authority on toast, Dr. Toast also composes downtempo electronic music" — *from drtoast.com*

Wheat, buttered or dry, there's something for all tastes in this sometimes kickin', sometimes sleepy album. Part atmospheric, part blips & beeps, it maintains a meditative DJ Food sensibility, downtempo and slightly calm. Moments of lounge brilliance emerge in this chill psychedelic effort.

— *Shay*

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Hey, KZSU djs... What's the hot new fashion this Spring?

"Polka-dot pogo sticks. Neon purple, of course." — *a better bomb*

"Oh, you know. That thing that used to be worn over there and used for that is going to find its way over here and not really serve any purpose. And the Tom Waits look never goes out of style..." — *Peter*



Wednesday

6:00–9:00am

JUNK: The Best of Jazz & Funk (BritChick)

A journey through the reassuringly upbeat traditional jazz sounds of Jelly Roll Morton and Satchmo to the mellow eclectic funk beats practiced by Air, Michael DeVellis and DJ Rain.

9:00am–Noon

AN EPIPHANY OF SOUND (J.C.)

Each week, J.C. hosts guest D.J.s and live musicians from all over to provide the beats you need to move your backside.

Noon–3:00pm

CARNATIC RADIO/GHARANA MUSIC (Parag)

North and South Indian classical music featuring live performances by local and touring artists, thematic programs, and rare archival materials.

3:00–5:00pm

EAT YOUR BEATS (a better bomb)

From metal to pop, blues to hip-hop, the beat should never stop. Nothing trumps the power of rhythm, whether it's a furious double bass or a smooth breakbeat.

5:00–6:00pm

WHAT DO YOU THINK? (C. M. Lee)

This program brings you live interviews on health and science with Stanford faculty, students with your host C. M. Lee.

6:00–9:00pm

BROWNIAN MOTION (Your Imaginary Friend)

Belly up for your brain feeding-tube insertion! Listen before the Christians in UFOs land and kill me for playing music that will make you laugh, cry, think, hurt your ears, or both.

9:00–10:00pm

WEDNESDAY NIGHT LIVE

Live bands perform live in our studio. Live!

10:00pm–Midnight

EPIC SOUNDTRACKS (Murray)

Sometimes when I stretch, I stretch hoping to divide. I wouldn't mind dressing in green if I thought that you'd understand what I mean.

Midnight–3:00am


MEGATRON MARATHON (Margot)

Huzzah! Indie rock, indie pop, neo-new wave, post-rock, occasional focus on Asian American indie artists. I'm also part robot—I'm a monster!

3:00–6:00am

ERAN MUKAMEL (Chizzy)

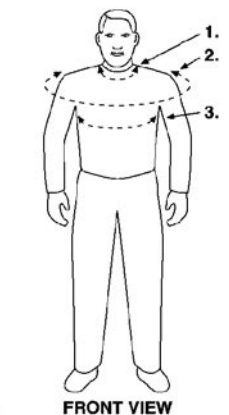
Super awesome radio show: an eclectic blend of pop, rock, hip-hop, electronica, jazz, classical, blues, country, et cetera, really whatever I feel like hearing when the previous song ends. Somehow this will be cohesive.

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY		
6 AM	Mixed Up Class Romain <i>A tossed salad of classical music</i> VL-226 S <input type="checkbox"/> M <input type="checkbox"/> L <input type="checkbox"/>	Silicon Solai Mano <i>A South Indian musical garden</i>	Junk: Best of Jazz & Funk The BritChick <i>From traditional jazz to modern edictic funk</i> ZH-711 S <input type="checkbox"/> M <input type="checkbox"/> L <input type="checkbox"/>	One Tall Canadian, One Short American Canuck & Bedlam <i>Depressing indie, dadaist electronica</i> CY-669 Set of 12 <input type="checkbox"/>	No Cover, No Minimum Fo <i>Jazz, blues and world music</i> FO-330 Backordered <input type="checkbox"/>	Morning Glory Sunshine <i>Upbeat rhythms to stimulate your spirit!</i> RV-416 S <input type="checkbox"/> M <input type="checkbox"/> L <input type="checkbox"/>	Lift Jesus Higher Kesha <i>Words for your spirit, sounds for your soul!</i> JC-001 One Size Fits All <input type="checkbox"/>	6 AM	
7								7	
8		8							
9	Stirling's Approximation dj Stirling <i>Noisy, droney, lovely, bizarre and experimental.</i> EC-015 S <input type="checkbox"/> M <input type="checkbox"/> L <input type="checkbox"/>	Umami Jazz Program Ben <i>Shaking revelations experimental noise</i> HD-693 Monogrammed! <input type="checkbox"/>	An Epiphany of Sound J.C. <i>Guest D.J.s dropping beats for your backside</i> FG-021 S <input type="checkbox"/> M <input type="checkbox"/>	The Devil's Collective Mor, Red West, & Micha <i>From indie rock and pop to experimental, world and electronica</i> TE-548 S <input type="checkbox"/> M <input type="checkbox"/> L <input type="checkbox"/>	Distraction-Limited Riina <i>Indie rock, punk, post-punk and pop and their constituent parts</i> M-42 S <input type="checkbox"/> M <input type="checkbox"/> L <input type="checkbox"/>	Blues with a Feelin' Byrd of Paradise <i>T'esound from deep down</i> KH-930 Top Seller! <input type="checkbox"/>	Sunny Side Up Bruce <i>Folk bluegrass & alt. country</i> ED-477 S <input type="checkbox"/> M <input type="checkbox"/> L <input type="checkbox"/>	9	
10								10	
11		11							
NOON	Black and Blue Popcorn <i>Jazz, reggae, rock, R&B, blues</i> CD gives MB-130 3-Pack <input type="checkbox"/>	Kiss the Pan	Carnatic Radio/Gharana Music Parag <i>North and South Indian classical music</i> RS-935 Plus Sizes <input type="checkbox"/>	One Fraction of Time Orges <i>Metal, hardcore and intersextions thereof. Ear-plugs required</i> SC-805 S <input type="checkbox"/> L <input type="checkbox"/>	The Lunchbox	The Weekly Rundown	University Public Worship	NOON	
1 PM								1 PM	
2		2							
3	Big Love Jack & Jon B <i>Bumpin' house beats all afternoon long</i> PR-090 M <input type="checkbox"/> L <input type="checkbox"/>	Eclectica Neepa <i>Anything that's loud and good!</i>	Eat Your Beats a better bomb <i>The common link between all music</i>	Happy Hour Ayshbot & Steve <i>From indie to metal and back again.</i>	Memory Select Wedge <i>Free jazz and improvised music</i> SP-100 S <input type="checkbox"/> M <input type="checkbox"/>	Stanford Cardinal Baseball Sean Bruich & Scott Allen GO-206/GO-208B R <input type="checkbox"/> H <input type="checkbox"/> E <input type="checkbox"/>	The Dog & Pony Show Alex <i>Between courtesy and justice</i>	The Perennial Philosophy DJ Cikee <i>Hip hop 4 non-thought</i>	3
4									4
5		5							
6	Things We Want to Tell You	At the Café Bohemian Decca <i>Listen to the rest of the world</i> MS-249 Low Stock! <input type="checkbox"/>	Brownian Motion Your Imaginary Friend <i>New noisy, bawdy, comic and otherwise bombastic steams</i> JF-888 S <input type="checkbox"/> M <input type="checkbox"/> L <input type="checkbox"/>	Baptism of Solitude mike <i>Sample art, grindcore, agit prop, hardcore, nowave, metal...</i> LA-4912 Manual Included <input type="checkbox"/>	Stanford Cardinal Baseball Sean Bruich & Scott Allen GO-206 Free w/Purchase <input type="checkbox"/>	MHz Raymundo <i>Underground hip-hop, rare groove & abstract beats</i> YL-290 S <input type="checkbox"/> M <input type="checkbox"/> L <input type="checkbox"/>	The Drum Kewy Kev <i>Beats and rhymes, cousin... beats and rhymes</i> BU-081 XL only <input type="checkbox"/>	6	
7								7	
8		8							
9	Lost and Found Jenn <i>Lots of indie rock and tangents</i> FF-472 Custom Fitting <input type="checkbox"/>	Lick My Moody Guitar Show The Bawd of Euphony <i>Moody guitar music for moody souls</i> JT-833 S <input type="checkbox"/> M <input type="checkbox"/> L <input type="checkbox"/>	Wednesday Night Live	Bloodstains Across Atherton Ragnar of Ravensford <i>T'esound of removing Robert Plant's feeding tube</i> AA-909 M <input type="checkbox"/> L <input type="checkbox"/> X <input type="checkbox"/>	Urban Inncity Experience M-SMOOTH <i>Ru N Rugged Hip Hop with your host M-SMOOTH.</i> XI-076 5lb. Box <input type="checkbox"/>	On the Warpath The Big Chief <i>What do I play? What do you care?</i> PU-236 S <input type="checkbox"/> L <input type="checkbox"/>	Dancing in Outerspace Captain Dee / G host <i>New electronica mixed with a smattering of classics</i> MN-84 S <input type="checkbox"/> M <input type="checkbox"/> L <input type="checkbox"/>	9	
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11		11							
MID	Multiple Personality Disorder the id <i>Punk to classical, trip-hop to country</i> LK-001 S <input type="checkbox"/> M <input type="checkbox"/> L <input type="checkbox"/>	Strange Attractors Connie <i>Indie Americana, punk and noise</i> UQ-555 S <input type="checkbox"/> M <input type="checkbox"/> L <input type="checkbox"/>	Megatron Marathon Margot <i>Mostly indie rock, from dancey to sappy.</i> DR-200 Assorted Colors <input type="checkbox"/>	The Fifth Column Natty <i>The People's Republic of Rak</i> CJ-812 1 <input type="checkbox"/> 2 <input type="checkbox"/>	Sub Daze Hip Hop Show Odnét <i>She said 'yes'...</i> EQ-708 S <input type="checkbox"/> M <input type="checkbox"/> L <input type="checkbox"/>	The Ox & Hammer Show Chopper Dave <i>A sanctuary for the high-brow aesthetic</i> GK-010 1 Pair <input type="checkbox"/>	Selectronica Shay <i>Where down tempo electronica, worldbeat and hip-hop collide</i> IL-495 Matching Set <input type="checkbox"/>	MID	
1 PM								1 PM	
2		2							
3		Eran Mukamel chizzy <i>Edictic overdrive to the max</i> AW-674 S <input type="checkbox"/> M <input type="checkbox"/> L <input type="checkbox"/>		Subcutaneous Phycomycosis Joey <i>IDM, world, modern classical, DNB, and other nonsense</i> CR-853 New Product! <input type="checkbox"/>		3			
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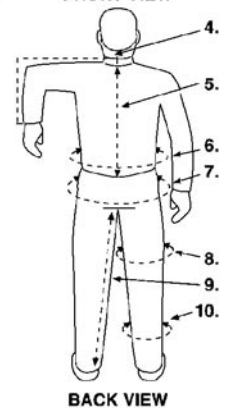
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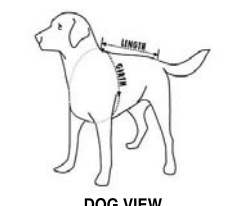
FIND YOUR SIZE:



FRONT VIEW



BACK VIEW



DOG VIEW

Thursday

6:00-9:00am

1 TALL CANADIAN, 1 SHORT AMERICAN

(Canuck & Bedlam)

Depressing indie, dadaist electronica, what's that even mean?

...
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9:00am-Noon

THE DEVIL'S COLLECTIVE

(Mor, Red West, & Micha)

Our mainstay is pop and rock, with some world, classical, bluegrass, electronica, obscure and mainstream, old and new. We're serious. Really. And devil's music. Really.

Noon-3:00pm

ONE FRACTION OF TIME (Orges)

When the struggle becomes the shackles, turn to heavy music and mindless drug abuse for the freedom you so clearly deserve. Free will makes you better. Determinism makes you best.

3:00-5:00pm

HAPPY HOUR (Ayshbot & Steve)

Ayshbot and Steve's bipolar musical tastes combine their might during *Happy Hour*. Listen for Steve's indie and folk, or Aysha's punk and metal, and other fun odds and ends.

5:00-6:00pm

SHARK TANK (Clint)

Lawyers, bloggers, and professors go head-to-head on the day's hottest topics.

-- alternates with --

WHAT WOULD YOUR MOTHER SAY?

(Susan Morris)

A panel of mothers dispense advice on wide ranging subjects in this talk show.

6:00-9:00pm

BAPTISM OF SOLITUDE (mike)

Sample Art, grindcore, agit prop, hardcore, no wave, metal, words and song.

9:00pm-Midnight

BLOODSTAINS ACROSS ATHERTON

(Ragnar of Ravensf ørd)

Rippin' & roarin' hardcore, punk, noise, hard rock, metal & related disturbances. Now with special added feature: "What Were They Thinking? When Great Bands Go Bad"

Midnight-3:00am

THE FIFTH COLUMN (Natty)

Wherever the wail of oppressed proletariat rises from the corporate jungle, wherever ears bleed with monotonous refuse, there we shall be! Vive la révolution!



Hey, KZSU DJs... What's the hot new fashion this Spring?

"Teed Out Spinner Slurpee Cups at 7-Eleven."

—M-Smooth

"Hypercolor shirts will come back. Or Garbage Pail Kids. Or Hypercolor shirts with Garbage Pail Kids stuck to them. Either that or blue suits with brown shoes."

—Chizzy

Thollem/Rivera – I'll Meet You Halfway Out in the Middle of It All

(Self-Release)

Thollem is kind of a jazz pianist/singer but with a distinctly oddball bent. Like cabaret music but with fast aggressive piano, verbose lyrics, and lots of melodrama. Louden Wainwright III on speed. Great stuff.

Thollem's playing is unique — derived from jazz, with a hyperactive attitude and densely packed twists and turns. Crystal clear and not at all sloppy. Accompanied by Rick Rivera on drums. The songs are fun, if a little surreal, and the instrumentals are really cool.

— Wedge

Bola – Gnayse

(Skam)

DM legend/recluse Darrel Fitton returns with his third full length, on the famous Skam imprint. And holy s**t, is this one a winner!

Imagine a more melodic Autechre, with classical influences. Mechanical, crunchy beats over wickedly dark, thick ambience and mesmerizing dramatic melodic riffs (often strings or piano). The contrasts he achieves between

deeply human and coldly mechanical are just spellbinding. This isn't just "tragic" — this is the kind of music you imagine playing when the apocalypse comes, when everybody is dying of radiation poisoning in nuclear fallout, when someone's memories are slowly being erased by a bad case of Alzheimer's.

One of my favorites of 2004!

— Captain Dee

Crooked Fingers – Dignity and Shame

(Merge Records)

Countrified indie, alt.country, Americana, neo-folk, etc from Eric Bachman's (formerly of Archers of Loaf) Crooked Fingers. The only remnant of that old band is Bachman's rough voice which juxtaposes nicely with the softer music. Reminds me of everything from the Red House Painters to My Morning Jacket to Damien Jurado to some Will Oldham stuff to poppier influences. Often nice rhythm on vocal melodies. The sort of album where the songs grow on you, I think. I'll probably be in love with it by the end of the week.

— Canuck

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Hey, KZSU DJs... What's the hot new fashion this Spring?

"Revolutions against tyrannical dictatorships" —Clint
"Trousers made from the bleached skins of the proletariat!" —Natty
"Ripped camouflage... 'War Tom Chic.'" —Poxam
"Burqas for men, less war that way." —T eByrd of Paradise



Friday

6:00–9:00am

NO COVER, NO MINIMUM (Fo)

Start by mixing up jazz styles from Swing to Post-bop. Then add some classic blues and world music for extra flavor. This quarter featuring highlights from last year's Chicago Jazz & Blues Festivals!

9:00am–Noon

DISTRACTION-LIMITED (Riina)

The resolution of various pop and rock genres is inevitably distraction-limited. Tune in as Riina attempts to separate the worlds of indie rock, punk, post-punk, and pop into their constituent parts.

Noon–1:00pm

THE LUNCHBOX (Megan)

An hour of what's new and now. This is a sassy indie rock explosion with entertainment news as an encore.

1:00–3:00pm

BUMP & HUSTLE MUSIC (Colin)

Provides vital hip lubrication. Whether your needs include raregroove, disco, go-go, house, breakbeat, or any other variety of dance music, we stand ready to pack and ship the flavor of bootyjuice you require.

3:00–5:45pm

MEMORY SELECT (Wedge)

Creative music including free jazz, post-bop, improvised music, and outright noise. Also the occasional dose of "normal" jazz and pop music.

5:45–9:00pm

STANFORD BASEBALL

See schedule on page 14.

9:00pm–Midnight

URBAN INNERCITY EXPERIENCE (M-SMOOTH)

Ru N Rugged Hip Hop with your host M-SMOOTH. From the latest underground joints, to the dusty and dirty old school records from the past, it's an Urban Innercity Experience to kick your weekend off proper.

Midnight–3:00am

SUB DAZE HIP HOP SHOW (Odnet)

49ers—10 Lakers—58



← MR AIRPLANE MAN



THE A-LINES →



TWO VERY SPECIAL REVIEWS BY DR FURIOUS

Mr Airplane Man – C'mon DJ
(Sympathy for the Record Industry)

Absolutely riveting! Boston female duo does blues-influenced '60s-sounding garage rock. Discovered by Jeremy Evans, the man who introduced the White Stripes to the rest of the world, these ladies combine PJ Harvey's blues-rock influences and visceral vocal belting with the Black Keys' bluesier guitar chops, and channel them through a 100% unadulterated garage-punk sound that includes primal tom-based beats, slushy one-note organ sounds, and ample rock-the-f*ck-out distortion. Sweet as Holly Golightly and visceral as PJ Harvey, this will make the hair on your back stand up straight and may bring you to tears of Mr Airplane Man-mania.

The A-lines – You Can Touch
(Sympathy for the Record Industry)

Lester Bangs once said that "balls are what ruined both rock and politics" and he demanded "the world be turned over to the female sex immediately." Well, for better or for worse, the world has yet to be turned to the female sex, but they sure keeps churning up some of the best f*cking

rock we have heard in recent decades. After the recent phenomena of Electrelane and Mr Airplane Man, here's another lady combo who's pushing the garage-punk rock reinvention to new frontiers. These ladies (ex Headcoates, Stuck-Ups) hail from London, UK. This is their debut CD and it's on the same label that brought us the absolutely riveting Mr Airplane Man. Raw '60s garage-punk rock with seminal lady punk (Bikini Kill) and post-punk (Slits, Kleenex/Liliput) influences. Explosive energy, fuzzed-up guitars, drilling rhythmic assaults and grooves. From bilingualism (Flemish/English) to yodeling, from rolling "r's" to Kathleen Hanna-esque screaming, from dramatic intonations to improvisational vocal stunts, Kyra LaRubia's vocals make the A-lines the most exciting band since Electrelane and Mr Airplane Man. Thanks to Billy Childish's production, this recording has John Peel turn in his grave. Big thumbs up to excellent covers of Kleenex/Liliput, Love and Electric Eels.

Who needs Le Tigre and Sleater Kinney, when the A-lines are here?

— *dr-Femrak citizen number one Furious*

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Saturday

6:00–9:00am

MORNING GLORY (Sunshine)

Hop aboard Sunshine Airways for a global journey of rhythm. Blending beats from Afrika, Japan, Asia, Latin America, Europe and the Middle East, then adding splashes of blues, jazz, R&B and reggae.

9:00am–Noon

BLUES WITH A FEELIN'

(Byrd of Paradise)

Reaching down underneath the bottom, where the real sounds come from, pulling up resounding light in the form of the music some call the blues.

Noon–12:45pm

THE WEEKLY RUNDOWN

(Andy & Phil)

We run down the biggest stories in sports, and sometimes out of sports, all for your anecdotal delight.

12:45–4:00pm

STANFORD BASEBALL

See schedule on page 14.

4:00–6:00pm

THE DOG & PONY SHOW (Alex)

Modern composition, outside jazz, experimental sounds, and world music. New releases plus obscure old stu .

6:00–9:00pm

MHz (Raymundo)

Underground hip-hop from the SF Bay Area and beyond with local selector Raymundo + weekly special guests.

9:00pm–Midnight

ON THE WARPATH (T e Big Chief)

I play the songs that make the young girls cry.

Midnight–3:00am

THE OX & HAMMER SHOW

(Chopper Dave)

Where Andy Kaufman, Ho Chi Minh, Rev. Arthur Dimmesdale, and G oose from "Top Gun" meet for a game of musical Parcheesi to the death. T ere will also be music.

3:00–6:00am

SUBCUTANEOUS PHYCOMYCOSIS

(Joey)

Only music about sand, oats, steam, and cloth. Lots of minimalism and modern classical. IDM, DNB, and other electronica. World, jazz, and DJ Screw too. Distorted and remixed theme and pop songs.

» | continued from p. 5

Warts loved my nipples because they are pink

Vomit on me, baby

Yeah, yeah, yeah

A blind man's penis is erect because he is blind

It's erect because he's blind

Let's make love under the stars

Watch for UFOs

If little baby Martians came out of the UFOs

*We'll f**k them, yeah, yeah, yeah*

T e zebra spilled its plastinia on benis

And the gelatin fingers oozed electric marbles

Ramona's titties died in Hell

And the Nazis want to kill, to kill everyone

A blind man's penis is erect because he is blind

It's erect because he's blind

A blind man's penis is erect because he is blind

It's erect because he's blind

YIF: T ere you got it folks. "A Blind Man's Penis." I took that o of "T e American Song Poem Anthology" on Bar None records, which is an amazing collection of song poems.

So not expecting to even hear back from them and they sent you the record. You must've pretty much, for want of a better word, crapped a brick.

JT: Yeah, I was delighted when I first recieved it. T ey sent me a little acetate, which is like a little vinyl test pressing as well as a reel-to-reel tape. And I remember I was so excited when I first heard it... I was so excited that I got one of my brothers, Jay, to come in and listen to it and I remember when I was playing it to him he started laughing. And that's what delighted me more than anything else,

that I had made something that could make somebody laugh. It's in permanent form which means I can make duplications of it and essentially get the whole world laughing you know, that song "I started the joke that got the whole world laughing" or whatever it was like that. T at's what I wanna do, I wanna spread laughter like a virus.

YIF: T ank you! T ank you very very much for doing that. But if you back up a bit, I was reading some literature about you and it turns out you went to Berklee School of music, which is usually associated with sorta humorless impresarios. But all of a sudden something clicked cuz when I listen to your other music certain names come to mind, and one is Frank Zappa. And that man definitely knew what we're talking about here, having a sense of humor...

JT: Sure. When it got time to go to college I was in a depressed state of mind because I looked at all the occupations in the world and they all looked grim and awful. I mean sitting in an o ce shu ing paper, being some business honcho, and all the political stu that goes on in jobs, and the only thing that really fascinated me was stu in the creative arts, music, or film. I decided against film cuz generally when you're making a movie you have to go begging people for money, and it irks my pride to have to beg anyone for anything. Also with a film generally you have to assemble a crew of people. I'm generally very anti-social, not antisocial, a-social. I like to spend a lot of time alone. So if you're a composer or songwriter you can spend a lot of time alone just writing music or practicing guitar, assembling music on your own. So I chose the path of going to music college. Went to Berklee, a very demanding school, it's very intense, in Boston. You're essentially slotted into one subject/various forms of music for four years.

A lot of people drop out. A lot of musicians don't have the money to keep on going there. I was lucky that my parents could pay to send me there, so I sorta lucked out that way, and I just pursued it and learned all of this music-related stu . A lot of the musicians going there are very heavyweight, they're very serious and they would argue all the time in the halls about bebop and this player is better than Stan Getz is better than G rover



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Hey, KZSU DJs... What's the hot new fashion this Spring?

"Unibrows, back hair, ZZ Top beards... and afro wigs for the bald." —*Fo*

"iPod backlash. The white cords are so overplayed they're bound to drop, inspiring a new school of hipsters sporting clunky headphones with retro black cords." —*Shay*



Washington Jr. and you know, stu like that, ridiculous stu. I was just there to learn the music stu.

Zappa... I listened to a lot of Zappa's music when I was growing up as a teenager in the '70s. I really admire him; he did a lot of great music. He did a lot of music that's not so great. I loved *Hot Rats*, *Unde Meat*, *Weasels Ripped My Flesh*. I can't stand stu like *Joe's Garage*, *Ting Fish*, or *The Man From Utopia*. I don't like all of his music and I think any Zappa fan who unabashedly admires anything that Zappa's done and can see no wrong in the man, I think that they should be required to listen repeatedly to the album *Ting Fish* over and over for a period of about 3 days and then watch the movie "Uncle Meat," see that for a period of 3 days and then see what they say about Mr. Zappa's talent... I think it's more important to pay attention to his music than to idolize him as a person, what is more important is what he left behind...

YIF: Hallelujah. You heard it here first folks not idolizing the person but instead actually listening to their music.

JT: What happened is at a certain point in my life, I used to collect more records, albums than I do now; also I was working day jobs and I only had so much time and resources so I said, well, "Do I want to listen to other people's music or do I prefer to make my own?" It's much, much more exciting to make music on your own than to pay attention to what other people are recording. It's the difference between watching the porno movie or making love yourself. So that's why I prefer to make music myself, it's much more fun to make it rather than to just listen to it. Most people just listen to music, I happen to make it. It's much more fun I can tell you.

YIF: Are you playing out these days?

JT: We played recently at Kimo's and we're looking for other bookings; in fact if anybody has a frat party, or places they want "The Ugly Janitors of America" to play we're actually looking for bookings right now.

YIF: I think they shut Animal House down.

JT: The main thing I'm doing right now is I wrote a quasi-opera called "Hawaiian Tan Ratface" which we performed back in February at Studio Z in San Francisco. So I'm looking to record a few of those songs from that thing. I have seed money for a recording budget again. I'm a working stu so I gotta save from my paycheck. Sometime in the next couple of months we're recording that but in the meantime again I am looking for bookings and if anyone is curious in booking a marvelous, amazing band, "The Ugly Janitors of America," my e-mail is crawlingwageslave@juno.com or my PO Box 4921 Santa Rosa, CA 95402.

YIF: Speaking of work, and all the stu we've been talking about, too: One of my favorite bumper stickers is "Real Musicians Have Day Jobs."

JT: (*laughs*) Well it's probably true. What do you want me to comment on that?

YIF: Actually I have a question. My girlfriend wondered what you do for a day job, and I said, "That's the last thing I'm gonna ask him."

JT: No, that's okay. I'm ashamed to talk about

continued on p. 15 >>

Sunday

6:00–9:00am

LIFT JESUS HIGHER (Keshia)

Hear what you want and get what you need through the sanctified, soulful, sounds of "Lift Jesus Higher" featuring Christian hip-hop, reggae, praise, worship, and a sermon segment.

9:00–11:30am

SUNNY SIDE UP (Bruce)

Join Bruce Sunday mornings as he fries up a nice omelet of alt. country, folk and bluegrass.

11:30am–12:30pm

UNIVERSITY PUBLIC WORSHIP

Stanford's year-round ecumenical worship service featuring choral and organ music with preachers from a variety of traditions.

12:30–4:00pm

STANFORD BASEBALL

See schedule on page 14.

4:00–6:00pm

THE PERENNIAL PHILOSOPHY (DJ Cikee)

The Perennial Philosophy is all about keeping the essence of hip hop alive and supporting a diverse creative community. As the D.J.s play what they see fit and the MCs wax poetic, the music takes you to a different level.

6:00–9:00pm

THE DRUM (Kevy Kev)

The world's longest-running hip-hop show continues to make you happen, with your weekly dose. It's the cure for what ails ya.

9:00pm–Midnight

DANCING IN OUTERSPACE

(Captain Dee & G host)

The Professor may be on sabbatical, but the beats don't stop! Captain Dee and G host hold it down with fresh new electronica, mixed with a smattering of classics. Everything from trip-hop to IDM to jazzy house to ambient.

Midnight–3:00am

SELECTRONICA (Shay)

A late night soundtrack of chilled beats, world lounge, and a touch of hip-hop.



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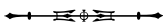
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Fri	04/08	vs Oregon State.....	5:45pm
Sat	04/09	vs Oregon State.....	12:45pm
Sun	04/10	vs Oregon State.....	12:45pm
Tue	04/12	vs San Francisco.....	5:45pm
Fri	04/15	@ Arizona State.....	4:15pm
Sat	04/16	@ Arizona State.....	4:15pm
Sun	04/17	@ Arizona State.....	10:45am
Tue	04/19	vs San Jose State.....	5:45pm
Fri	04/22	vs Washington.....	5:45pm
Sat	04/23	vs Washington.....	12:45pm
Sun	04/24	vs Washington.....	12:45pm
Tue	04/26	vs Santa Clara.....	5:45pm
Mon	05/02	@ UC Davis.....	2:15pm
Tue	05/03	@ Nevada.....	1:45pm
Fri	05/06	@ California.....	2:15pm
Sat	05/07	@ California.....	12:45pm
Sun	05/08	@ California.....	12:45pm
Tue	05/10	@ Santa Clara.....	5:45pm
Fri	05/13	vs UCLA.....	5:45pm
Sat	05/14	vs UCLA.....	12:45pm
Sun	05/15	vs UCLA.....	12:45pm
Tue	05/17	vs St. Mary's.....	5:45pm
Fri	05/20	vs Arizona.....	5:45pm
Sat	05/21	vs Arizona.....	12:45pm
Sun	05/22	vs Arizona.....	12:45pm
Fri	05/27	@ USC.....	6:45pm
Sat	05/28	@ USC.....	1:45pm
Sun	05/29	@ USC.....	12:45pm

NCAA playo s begin Friday, June 3



KZSU sportsasters Lee Ming Zen (center) and Daniel Novinson calling a women's basketball game earlier this year. Although Stanford's dreams of capturing its first women's basketball title since 1992 were derailed by Michigan State in the NCAA regional finals the Cardinal did end the regular season ranked #1 in the nation. KZSU carried the entire season live, as well as men's basketball, women's volleyball, football, and men's and women's soccer.

KZSU carries more sports than any other college station around. Hear it all live on 90.1fm or online at kzsulive.stanford.edu!

SOFTBALL



A SPRINGTIME FAVORITE

Hey sports fans, don't forget to check out KZSU's exclusive coverage of Stanford Softball, available only through our live Web streams. Listen in to the following home games at kzsulive.stanford.edu

Fri	04/08	vs UCLA.....	6:45pm	Sat	05/07	vs Oregon State.....	12:45pm
Sat	04/09	vs Washington.....	12:45pm	Sun	05/08	vs Oregon State.....	12:45pm
Sun	04/10	vs Washington.....	12:45pm	Tu	05/12	vs Arizona State.....	6:45pm
Fri	04/22	vs California.....	6:45pm	Fri	05/13	vs Arizona.....	6:45pm
Tue	04/26	vs St. Mary's.....	6:45pm	Sat	05/14	vs Arizona.....	12:45pm
Fri	05/06	vs Oregon.....	6:45pm				

NCAA playo s begin Friday, May 20

my day job but out of consideration for your girlfriend and if this will help your dealings with her a little bit, not that that you have bad dealings (*laughs*), but if it will make your girlfriend happy then I want to do that because you are making me happy by talking, so it's a circle of happiness here. I work in a call center where we sell home warranty coverage. It's not the greatest job in the world, but it's not the worst job in the world. The reason I'm here is because it's the least painful job I've ever had cuz I've been in jobs where I had people screaming at me, working minimum wage jobs where I could barely afford to live. I had periods of unemployment; crawl through the gutter. So I know all that stuff. So it's a nice safe job, where there's not a lot of office politics nonsense. That's very important to me. I'm making okay money, not much, but enough to live decently, fund some of my projects. Ironically enough, as a guy that's known as a prank phone caller I make my living doing phone calls

YIF: I was gonna say, so you're in a call center. That's beautiful. Do you ever get the desire to, I dunno, tell them you're Tom Brokaw or something like that?

JT: No, not really, the calls are actually coming in to the center. Not going out.

YIF: ...I was gonna leave off with track number 20, "Punch Me Again You Drunken Idiot." I like that. That's the one with a lot of burps and stuff, tape loops.

JT: Oh yeah, okay. The inspiration for that by the way was I was doing a poetry rant at a place that used to be called Boomerang out on Haight Street. I was doing a poetry thing and I had blood covered all over me and I was hitting a baby doll with an adult marital aid. Some guy in the audience, drunk and rowdy on a Friday night, didn't like what I was doing and started screaming at me from the audience and came on stage and started punching me and attacked me physically. I had this fake blood on my t-shirt and I was hitting the baby doll with the marital aid and he was somehow disturbed by that. As a result he started hitting people, hitting girls in

"It's much, much more exciting to make music on your own than to pay attention to what other people are recording. It's the difference between watching the porno movie or making love yourself."

the audience. Eventually we called the San Francisco police department and they ejected him and he probably got off scot-free.

YIF: When was that?

JT: I think that was '95.

YIF: Hey, so let's play it, can we play it?

JT: Before I go can I say one last thing? I just wanna leave my contact information if you want a free CD of prank phone calls and/or original music by the "Ugly Janitors of America." Also if you have any other questions for me I'd be very happy to answer them. Also I'm actively trying to book the "Ugly Janitors of America" into clubs, bars, parties, bar mitzvahs, frat boy parties, anything where a live band would be tolerated or useful. "The Ugly Janitors of America," the most beautiful rock band in the history of the entire universe. Also another offer that I am making is if there are any Stanford co-eds or any other co-eds from any other colleges or universities or academic institutions in the greater bay area who are interested in a free tour of the wine country up in Sonoma county just contact me and I'd be very happy to provide a free tour of the wine country with tours of the wineries and free dinners and stuff like that. And my contact information is PO Box 4921 Santa Rosa, CA 95402. Or you can email me

at crawlingwageslave@juno.com. Very good, anything else that I can answer for you?

YIF: That is a really stupid question.

JT: Don't preface it that way; there are no stupid questions.

YIF: Yeah there are. Okay, what do you feel is mankind's most redeeming quality?

JT: Humor and music and joy and self-replication through the act of carnal, uh, carnal fusing (*laughing*).... By the way, besides all my yakking, I'm not obsessed with sex. I'm more obsessed with music actually. If you gave me a choice between the two I would choose music.

YIF: ...My other question, the one I have written below the last one is: What do you feel is the best excuse for the total nuclear annihilation of the human race?

JT: Uh... that they don't treat me the way that I want to be treated (*laughs*). I've been disappointed by human beings more than once and again we need humor to keep us from going on a rampage, even annihilating all of humanity. One of my good friends Zoogz Rift, bandleader, is a famous misanthrope. It takes too much energy to hate people and hate mankind, so if you have problems with it, with them, be a hermit and sorta stay away and do your own thing.

YIF: And don't build little mail bombs like Ted Kaczynski did.

JT: That's not necessary, get yourself put in jail. Life is too short there's too many fun things to do rather than sitting in a jail cell. I don't think anything's worth that price. Again, freedom is my highest value; I wouldn't give it up for anything.

YIF: Words to live by. That thanks a lot John Tubee.

JT: Thank you (YIF), it was a pleasure.

"Brownian Motion" can be heard every Wednesday night from 6-9pm. Be sure to tune in May 18th when Your Imaginary Friend will spotlight 3 hours of "Outsider Music," song-poems, and otherwise bizarre recorded gems



Hey, KZSU djs... What's the hot new fashion this Spring?

"The new fashion will be taking over middle-eastern countries and proclaiming it's for their own good when in reality it is simply our imperialistic, oil hungry motivations leading the way. Tube socks might come back as well..." —*TheBawd of Euphony*

"The A-line skirts from the '80s that go over your waist and then you put a big belt with a round buckle on top of your sweater. I keep having dreams of wearing an aqua sweater with a black skirt... or maybe I saw that at Popszene." —*Neepa*



Original painting by Dr. D

KZSU 90.1fm

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